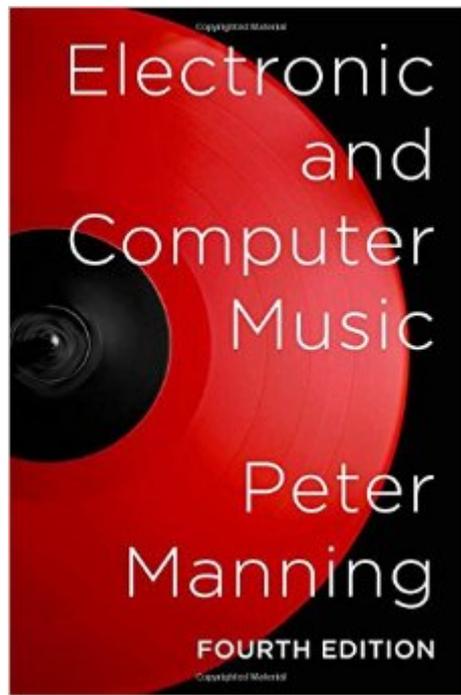


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# Electronic And Computer Music



## Synopsis

In this new edition of the classic text on the evolution of electronic music, Peter Manning extends the definitive account of the medium from its birth to include key developments from the dawn of the 21st century to the present day. The scope of the many developments that have taken place since the late 1990s are considered in a series of new and updated chapters, including topics such as the development of the digital audio workstation, laptop music, the Internet, and the emergence of new performance interfaces. Emphasizing the functional characteristics of emerging technologies and their influence on the creative development of the medium, Manning covers key developments in both commercial and the non-commercial sectors to provide readers with the most comprehensive resource available on the evolution of this ever-expanding area of creativity.

## Book Information

Paperback: 576 pages

Publisher: Oxford University Press; 4 edition (March 27, 2013)

Language: English

ISBN-10: 0199746397

ISBN-13: 978-0199746392

Product Dimensions: 9.2 x 1.1 x 6.1 inches

Shipping Weight: 2.2 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars [See all reviews](#) (1 customer review)

Best Sellers Rank: #492,575 in Books (See Top 100 in Books) #97 in [Books > Arts & Photography > Music > Theory, Composition & Performance > MIDI, Mixers, etc.](#)

## Customer Reviews

All the information regarding electronic music and associated equipment you could ever ask for. Minutiae on topics ranging from the sub-categories of musique concrète to the lesser-known synths of the 80s and 90s. Also good bed-time reading. I'm enjoying it immensely.

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